

2011年北京语言大学英语语言文学综合考研试题（回忆版）

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二外日语

- 1 汉字写假名 发音，学生，先生，花见之类超简单基础 20*0.5
- 2 假名写汉字 一个句子里写两三个假名，京都，红叶，子供，仕事，休憩时间之类也好简单基础。20*0.5
- 3 外来语翻译 超市，滑雪，日历.....太基础了 10*1
- 4 在句子中填助词 都很基础常见 10*1
- 5 选择 20*1 基础语法
- 6 翻译句子，汉译日，都是简单句：10*2
星期六下午去看音乐会吗？
森先生明天搬家吗？
- 7 一段日语译成汉语。很简单。每句 1 分，10 分
- 8 两篇阅读，这才是难点，不过也能做出来。
第一篇关于如何有效利用时间，7 个 7 分。
第二篇几篇日记，3 个 3 分。
总之，90 分的题只要好好复习标日初级上下足够，细心些很容易。
但 10 分阅读理解还是考水平的。不知北语是不是年年都这样。

基础英语

- 1 单项选择，大多是选单词，短语搭配，基础。10*1
- 2 六篇阅读理解 25*2。
阅读文章很基础，好读懂，但选题并不容易，选项需要仔细分析辨明。
- 3 汉译英 30
关于利玛窦的。只记得一点点。他是意大利著名传教士。译著《论交友》。用文言文收集，编译了一百句格言。
犹豫了下的词语就是传教士还是传道士，格言，还有文言文。
- 4 英译汉 30
开头是 knowledge is power. power for evil, for good. 主要讲人们应该讲科技知识应用于全人类的福祉。
难点的词有，enmity, annihilate
- 5 作文 300—350 词 30
shall the rich share their wealth with the poor?
大概是这个主题。

英美文学

一 选择 10*1

1. utopia Thomas More

2. 有关于 TS Eliot 的文学理论，我选的是 objective correlation

3.18C 既有小说实践又有小说理论，选几个小说家，选项有 Henry Fielding, Samuel Johnson, Defoe, Swift, Sheridan, Oliver Goldsmith 每三个人一个选项

4. 选谁是 a writer's writer，启发了海明威，我选的 Sherwood Anderson，还有 Gertrude Stein

5. Mark Twain 的贡献 Local colorism

6. Fitzgerald 的 jazz age

7. Wordsworth's monumental work: lyrical ballads

8. King James' Bible

二 填空 15*2 1 空 1 分

(不知填的都对不)

1. 大学才子派突出人物 Christopher Marlowe，突出作品 Dr Faustus

2. metaphysical school 得名的由来是 John Dryden 评价 John Donne 的诗歌。

3. critical realistic 时期三个不同阶段代表人物 Dickens, Thackeray, Thomas Hardy

4. 英国作家，谁生活在 20C 早期，劳伦斯吧，认为 the most sacred thing is love between man and woman, the expression of individuality 是什么

5. Walter Scott 作品主要是 historical novels 主要作品 Ivanhoe

6. Samuel Beckett, waiting for Godot, the theater of absurd

7. Dos Passos 的 USA trilogy

8. Calvinism 三项教义，original sin, total depravity 填第三个，应该是赎罪什么的 redemption

9. Ezra Pound, the Imagist movement, 他的 The Cantos 发源于中国的孔子儒学

10. American sociological writer... 难道是 Sinclair Lewis? 与 William Dean Howells 类比的一个作家，同样都 deal with 什么

11. Eugene O'Neill 的自传体戏剧 Long Day's Journey into Night

12. 有关于女诗人 Elizabeth Bishop. 没复习到，在常老师的美国文学史里找着了：she was a (Postmodernist) both in her acceptance of life for what it is and in her openness in theme and form. one basic feature of her poetry lies in its at once material portrayal of life and (immaterial) suggestion about it.

13. 关于 John Barth, 也不会。postmodernist, metafictional fiction.

14. William Faulkner 的作品 root in the American south, 主要写 aristocratic family 的发展

三 名词解释 6*5

heroic couplet

new criticism

English romantic poetry

American naturalism

The Aesthetic movement

black humor

四 看选段识别作者，作品，并用自己的话解释划线部分 10*4

1. Emily Dickinson's

Success is counted sweetest

By those who ne'er succeed.

To comprehend a nectar

Requires sorest need.

2.It's a truth that a single man in possession of a good fortune must be in want of a wife.

Pride and prejudice

3.Hamlet

Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;

4.Ode To A Nightingale

by John Keats

O for a draught of vintage! that hath been
Cool'd a long age in the deep-delved earth
Tasting of Flora and the country green
Dance and Provencal song and sunburnt mirth!
O for a beaker full of the warm South
Full of the true the blushful Hippocrene
With beaded bubbles winking at the brim
And purple-stained mouth
That I might drink and leave the world unseen
And with thee fade away into the forest dim

5.Just then the stern line came taut under his foot, where he had kept a loop of the line, and he dropped his oars and felt tile weight of the small tuna's shivering pull as he held the line firm and commenced to haul it in.

老人与海

6.苔丝的最后一句，解释 the President of Immortals

7.Reading makes a full man, conference a ready man; and writing an exact man.

Francis bacon Of Studies

8.I have been assured by a very knowing American of my acquaintance in London, that a young healthy child well nursed is at a year old a most delicious, nourishing, and wholesome food, whether stewed, roasted, baked, or boiled.

A modest proposal

9.For oft, when on my couch I lie

In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills

And dances with the daffodils.

I wandered lonely as a cloud—William Wordsworth

10.有个选段最后一句是 and at the instant he knew, he ceased to know

要解释 interminable stairways

不知道选自哪，望牛人告知！

五 essay writing 每个 200—300 词 2*20

第一个关于 Wordsworth 在 lyrical ballads 中说诗的目的对象来自 common life.结合他的作品评析一下。

第二个关于艾默生的超验主义，说 self reliance. ...intuition is the essence of genius, life . 问你是否同意这个观点。

以上试题来自 kaoyan.com 网友的回忆, 仅供参考, 纠错请发邮件至 suggest@kaoyan.com。