

2010 年北京大学英语语言文学 922 专业知识考研试题（回忆版）

本试题由 kaoyan.com 网友博拉里提供

1. 英国文学试题，二选一：

- a. discuss the difference between Richardson and Fielding, and how each in their own way contributes to the development of english novel.
- b. illustrate by specific textual examples how Milton in Paradise Lost applied the Bible.

2. 英国文学试题，二选一：

- a. Victorian age is one of complexities and paradoxes... discuss in detail two victorian novels how, by their characterization, plot, etc., reflect the victorian society.
- b. 引述了 Elizabeth Browning 的一段诗，然后问这句诗体现了什么 "problem"，细节记不清楚了。

3. 美国文学部分：三选二：

- a. elaborate and discuss how, both in prose and poetry, imagery was applied in Puritan writings.
- b. 关于 southern dialect 的题目，细节不记得了。
- c. 考了一首十四行诗，要求对其进行 close textual analysis，描述 to which aspect of the poem do you most strongly respond to，以及从多方面对诗歌进行分析。后经考证，是 Edna St. Vincent Millay 所写。

Hearing your words, and not a word among them

by Edna St. Vincent Millay

Hearing your words, and not a word among them
Tuned to my liking, on a salty day
When inland woods were pushed by winds that flung them
Hissing to leeward like a ton of spray,
I thought how off Matinicus the tide
Came pounding in, came running through the Gut,
While from the Rock the warning whistle cried,
And children whimpered, and the doors blew shut;
There in the autumn when the men go forth,
With slapping skirts the island women stand
In gardens stripped and scattered, peering north,
With dahlia tubers dripping from the hand:
The wind of their endurance, driving south,
Flattened your words against your speaking mouth.

以上试题来自 kaoyan.com 网友的回忆，仅供参考，纠错请发邮件至 suggest@kaoyan.com。