

2010 年上海大学 625 英美文学史考研试题（回忆版）

本试题由 kaoyan.com 网友倚槛追风提供

专业：英语语言文学

术语解释：

lady chatterley's lover

catch-22

post modernism

harlem renaissance

imagism

简答题：

1) "Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless? You think wrong!--I have as much soul as you, --and full as much heart! And if God had gifted me with some beauty and much wealth, I should have made it as hard for you to leave me, as it is now for me to leave you. I am not talking to you now through the medium of custom, conventionalities, nor even of mortal flesh;--it is my spirit that addresses your spirit; just as if both had passed through the grave, and we stood at God's feet, equal, --as we are!"
Make an analysis of the portrait of Jane Eyre.

2) The writing theory of Henry James. (at least 5 point)

3) The writing techniques of William Faulkner. (at least 5 point)

选段题补充：

1) Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherised upon a table;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells:
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question ... 10
Oh, do not ask, "What is it?"
Let us go and make our visit. -----The Love Song of J. Alfred Prufrock
-----T.S.Eliot

2) I placed a jar in Tennessee,

And round it was, upon a hill.

It made the slovenly wilderness

Surround that hill.———Anecdote of the Jar ----Wallace Stevens

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